

Lucia di Lammermoor cuts list for any score:

Act 1:

1. Find the **“Chorus of Huntsmen”** then go forward a few pages to the **“Allegro moderato”** in 12/8. Starting 32 measures after that **cut** (where there is a **“Piu mosso”** tempo marking and where the chorus sings **“Ti raffrene, al nuovo...”**) 33 measures **to** the **“Meno mosso”** tempo mark **“ro, l’empia fiamma...”**. The next 6 measures are performed then there is another cut at then next **“Meno mosso”**. **Cut** the next 9 measures **to** **“ro, si, spegnero...”** which is 18 measures before the end.
2. Half way through the aria **“Regnava silenzio”** there is a Moderato part **“Quando rapito in estasi”** that has a **cut** right at the **“Poco piu mosso”** tempo marking (31 measures before the end) **to** 10 measures before the end **“to par si schiuda il ciel per me!”**
3. **“Sulla tomba che rinserra.”** Edgardo will sing as a solo his **“Verranno a te”** (Lucia’s singing part is cut out) all the way to the **“Poco piu mosso”** tempo marking. Then both of them don’t sing until the **“Ah! Verranno a me...”** They sing to the **“Piu Allegro”** then **cut 8** measures which is 56 measures before the end **to** **“-lor! lo parto.”**

Act 2:

1. **“il pallor funesto, orrendo.”** Or **“Appressati, Lucia.”** Find the **“Moderato”** tempo marking then start counting at the first full measure. Count 26 measures then **cut 6** measures to the next **“gor,”**. Then there is another similar cut for Enrico. Starting at the **“Meno mosso”** for Enrico, after measure 21, **cut 6** measures.
2. **“Se tradirmi” duet:** Right where Lucia sings **“Tu che vedi...”**, count 24 measures then **cut** at **“io son tanto”** (cut 52 measures) **to** the duet part where Lucia sings **“io son tanto sventurata”** and Enrico sings **“quella scure sanguinosa”**. Sing 16 measures the **cut** again after the measure that has **“ben”** with a fermata – **cut** the next 14 measures to **“me,”** (21 measures before the end).
3. **“Ah, cedi, cedi.”** or **“Ebben?”**: Go to the **“Cantabile”** section then go to the **“Moderato”** tempo mark. Four (4) measures after the **“Moderato”** right after the fermata **cut 47** measures to the next **“Tempo I.”** tempo mark **“Al ben de’ tuoi qual...”**
4. **“T’allontana, sciagurato.”**: Go forward several pages to the **“Vivace”** tempo marking where the 6/8 begins **“Esci, fuggi, il furor...”**. Now go forward several more pages to the **“Piu Allegro”** tempo marking. **Cut** right at that **“Piu Allegro”** **to** 25 measures before the end where Lucia is singing **“sta, si, si, mista, ahime!”**

Act 3, scene 1:

1. The whole opening scene **“Qui del padre ancor respire”, “Storm, Recitative and Duet”** is **cut**. Go directly to **“D’immenso giubilo.”**
2. **Oh! Qual funesto** (chorus): Start counting at the Maestoso tempo marking one measure before the chorus starts to sing and count 32 measures then **cut to** the Piu mosso tempo marking at the 6/8 time signature.
3. **After the Lucia/flute cadenza cut** right at the Allegro tempo marking (before Bidebent sings **“Savanza Enrico!”**) **to** the tempo marking Moderato, with the time signature 3/4 that precedes **“Spargi d’amaro pianto.”**
4. **Spargi d’amaro pianto:** **Cut** after the 2nd repetition right at the **“Piu Allegro”** tempo marking to 27 measures before the end.

Act 3, scene 2:

1. **Cut** No. 15 (Recit.) **“Si tragga altrove.”** _ Go directly to No. 16 **“Fra poco a me ricovero.”**
2. **Cut** 21 measures before the end **“ciel!”** **to** 15 measures from the end **“ciel!”** at the **“Poco piu”** tempo marking.