

La Traviata cuts:

1. **Act 1:** In “Ah, fors’è lui” after “delizia al cor” there is a standard cut marked **VI** (Schirmer page 60). Cut to the **DE** right before “croce e delizia, delizia al cor!” (Schirmer page 62).
2. **Act 2, scene 1:** Cut the first verse of “O mio rimorso!” and come in right on the measure it begins its repeat.
3. **Act 2, scene 1:** Cut – after the recitative that follow’s Germont’s aria “Di Provenza,” there is a standard cut marked **VI** (Schirmer at the bottom of page 115). Cut to the **DE** where Alfredo sings “Ah!” (Schirmer page 120, 3rd system)
4. **Act 2, scene 2:** In the Matador chorus – Cut from two measures before where Flora, Doctor, Marquis and Ladies sing “Bravo, bravo il mattadore,” to two measures before where they sing at “Si, allegri, or pria tentiamo” – essentially cutting out one verse.
5. **Act 3:** In Violetta’s aria “Addio del passato,” after “Ah! Tutto, tutto fini!” take the standard cut **VI** to the las two measure of the aria, **DE**.
6. **Act 3:** In the “Bacchanal Chorus” – take the standard **VI** cut at “L’Asia, nè l’Africa” to the **DE** at “Largo al quadrupede”
7. **Act 3:** In “Parigi, o cara, noi lasceremo” take the standard **VI** cut after “Sospiro e luce tu mi sarai, tutto il future ne arridera” to the standard **DE** at “Parigi, o cara.”
8. **Act 3:** Several pages farther in “Parigi, o cara, noi lasceremo” there is another standard **VI** cut after Alfredo sings “tutto alla Speranza non chiudere il tuo cor!” to the standard **DE** that is 13 measures before the end of that song. Violetta will leave out the first half note with the word “mor!” under it.