

# Ave Maria

(solo, duet or trio)

attributed to Caccini, arranged by Lynnette Owens

$\text{♩} = 70$   
8X

Soprano 1  
A - ve, a - ve, a - ve, Ma -

Soprano 2  
A - ve Ma - ri - a. A - ve Ma -

Soprano 3  
A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus te - cum

Piano  
*mp*

This system contains the first five staves of the musical score. It includes three soprano parts and a piano accompaniment. The tempo is marked as quarter note = 70. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: Soprano 1: A - ve, a - ve, a - ve, Ma -; Soprano 2: A - ve Ma - ri - a. A - ve Ma -; Soprano 3: A - ve Ma - ri - a, gra - ti - a ple - na. Do - mi - nus te - cum.

8

S. 1  
ri - a. A - - - - ve, a -

S. 2  
ri - a. A - ve Ma - ri - a, Ma -

S. 3  
A - ve Do - mi - nus. In mu - li - er - ri - bus fruc - tus

Pno.  
*mf*

This system contains the next five staves of the musical score, starting at measure 8. It includes three soprano parts and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: S. 1: ri - a. A - - - - ve, a -; S. 2: ri - a. A - ve Ma - ri - a, Ma -; S. 3: A - ve Do - mi - nus. In mu - li - er - ri - bus fruc - tus.

13

S. 1  
- - ve, a - ve. A - ve.

S. 2  
ri - a, Ma - ri - a. A - ve.

S. 3  
ven-tris, Et - be - ne - dic-tus. tu - i Je - sus.

Pno.

18

S. 1  
A - ve Ma - ri - a. A - ve Ma - ri - a.

S. 2  
Ma - ter de - i, O - ra pro no - bis

S. 3  
A - ve, A - ve, A -

Pno.  
*f*

S. 1  
A - ve Ma - ri - a. A - ve. A - ve Ma -

S. 2  
pec-ca - to - ri - bus. Nunc et in mor-tis. A -

S. 3  
- - ve, Ma - ri - a. A -

Pno.

S. 1  
ri - a. Gra-ti-a ple - na... Do - mi-nus te - cum... A - ve...

S. 2  
- ve... A - ve... Ma - ri - a... A - ve.

S. 3  
- ve, a - ve, a - ve, a - ve.

Pno.

34

S. 1  
A - ve Do - mi-nus te-cum tu - i

S. 2  
8X (interlude)  
Ma - ter de - i, O - ra pro no - bis, A - ve Ma -

S. 3  
8X (interlude)  
A - ve Ma-ri - a, A - ve,

Pno.  
8X (interlude)  
*p*

♩ = 50

40

S. 1  
Je - sus. A - ve. 6X A - men.

S. 2  
ri - a A - ve. 6X A - men.

S. 3  
Ma - ri - a, A - ve. 6X A - men.

Pno.  
*p*